

# JONATHAN FRID ASKS:

## "WHO CAN I LOVE?"

BY SHERRI BARTLETT

When you think of Jonathan Frid you mostly think of a very self-contained and talented person who seems to have the answers to most of the big questions. And sometimes, quite frankly, don't you think of him as being a little cold and aloof, sort of stand off-ish... so wrapped up in being a great actor that there isn't time for anything else in his life?

In a sense all that is true, especially the part about devoting himself to his career and that has certainly paid off for Jonathan! But there is a huge storehouse of love locked up inside of him that has never found a way to come out. He has never found The One and Only to love and cherish forever, but when he does, the lucky girl will have to share his heart and soul with another love—the love of children, all children, everywhere.

**AN IMPORTANT** thing Jonathan had discovered about love is that the more you share it with others, the more

### HAS ALWAYS KNOWN LOVE

Jonathan Frid is one of the lucky ones. He began life by being born into a comfortable family. He shared his parents' love with his brothers. It was here, in the warmth and security of his early years that he learned how important it is for children to grow up knowing that their parents really care. And as he matured he realized that it is as vital to give love as it is to get it.

And that's Jonathan's big hang-up today... he's not really as sure of himself as he appears to be because way down deep, Jonathan Frid is a lonely man, full of feelings that can't be expressed. And he knows that he must find expression for all that he feels in order to be a complete person!

That's a big part of why he decided to become an actor. Acting,

more than any other profession allowed him full vent for all his emotions and it's no secret that Jonathan Frid is able to express just about anything he feels. Another reason acting is so groovy for Jonathan is that it requires so many hours of preparation... time when he really needs to be alone so he can concentrate all of his attention on the script. To be good, an actor must also work really hard to portray the character he's playing and to make a supernatural vampire into a believable force takes a lot of emotional energy.

### NOW HE'S ALONE!

All of this leaves little time for Jonathan Frid to concern himself with what is lacking in his life. He comes home each night to his "bachelor pad" in New York so exhausted that he enjoys being alone.

keeps coming back to you! He accepts every invitation he can. Below, Barnabas at the White House.





Jonathan doesn't live alone because he really likes the peace and quiet, he just staves off the horrors of feeling alone by the intensity he brings to his work!

One night, after a day at the studio, Jonathan decided to walk home in the crisp autumn evening. He felt good. He'd turned in a particularly eerie performance of Barnabas that day and was reaping the rewards of knowing he'd done his best. As he walked, he passed three small boys ambling along, with no real destination, except perhaps the settlement house around the corner. Their clothes were tattered and in their eyes Jonathan saw sadness—the kind that comes from deep longing and desperate need. He was haunted by the look he'd seen. The tragedy of it penetrated his whole being.



**MOBBED** during a recent appearance in Charleston, S. Carolina, Jonathan was overcome! "They knew me everywhere, even out of costume!" he marveled.

the cares of the adult world they will so soon grow into!" his heart whispered. And right then and there he vowed that insofar as he had the power, he would never see sadness in a young child's eyes again.

Jonathan was elated! He'd found the one thing he'd been looking for so long... someone to share the love he wanted so much to give. His motto could have been "Stamp Out Sadness" because from then on it became his mission.



**LISTENING** attentively, he shows his understanding of his small fans.

When it was time for him to leave, Jonathan glowed with the satisfaction that his visit had been a success. He was floating on Cloud 9. He knew he'd left a part of himself with each and every child—a spark of



**A SMALL** girl's happy laugh is a warm memory Jonathan takes home.

He started on his quest the very next day. He went on a tour of an orphanage in New York City. He was immediately impressed with the excellent physical care the children received. They were well fed, adequately clothed and generally healthy, but there was that look that said, "Love me, please" in every pair of eyes. And Jonathan did just that!

He spent the entire day getting to know the children, but most of all, conveying his love to them. Each one felt Jonathan's presence, not because they all knew him from "Dark Shadows" but because there he was, radiating the kind of tender caring they yearned for and had never felt before.



**FANGS** in place, Jonathan's ready to entertain the delighted children.

love that would be fanned into a fire in the years to come and melt away any trace of longing.

And Jonathan really received more than he gave, certainly the ideal situation when it comes to love. Jonathan Frink has something to love and to cherish and to bring true happiness to, and what more can a man ask?



**BRINGING SMILES** to the children at an Indiana orphanage rewards Jon.

Later that evening, he was still dwelling on the boys—how cold they must have been, how aimless in their wanderings. "I should have stopped them and given them money for warm coats," he thought for a moment. "No, that would be too easy—that isn't what those boys need most. They need the kind of warmth that comes from being loved and cared about, the kind that I had when I was their age."

### THE SAD CHILDREN

Then Jonathan realized what had been churning inside him... there truly was a place for him. "Why there must be hundreds of children just like that," he mused to himself. "Children who need to be loved, who have no parents to shower them with the tender touches that make youngsters happy and secure. Children shouldn't be sad! Children, by definition should be happy and free from



# YOUR FAVE ANSWERS YOU

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## This Month: MICHAEL STROKA

as told to Linda Strom, FaVE Reporter

Your teen years are the most exciting of your life. It's a time of new discoveries about loving, living, and relationships with other people. You are experiencing feelings you never had before — falling in love for the first time, and having your very first heartbreaks too. Your faves have all been through the same things, and many of you write to them with your problems when you are unhappy because you love and

trust them. Every month we will print one letter that was sent to a star and have him give you his advice. So if you've got a special problem you'd like to talk over with your fave, write to: **Your Fave Answers You, c/o Your Fave's Name, FaVE Magazine, 1800 N. Highland Avenue, Hollywood, California 90028.** We'll make sure he receives it!





Dear Michael,

This boy and I have been together in the same classes since September and I really like him a lot. In fact, Michael, I love him. I know that I do everything I can to be near him. I arranged to have a locker next to his and also to sit next to him whenever I can.

His name is Dave and he's rather shy. He doesn't talk to me a lot but when he does he's always fun and interesting. We have something in common too—we both play in the band and take music lessons outside.

Now you're probably wondering why I'm writing you because it sounds like I've got a perfect set-up with my boyfriend but I don't. Here's my problem: I don't know how to tell if Dave likes me! I've had this problem with other boys too. . . . I never know how to tell if our romance is one-sided or whether he's in love with me too.

I talked about this with my girlfriends and we decided I should write to you. Please answer and let me know if you think Dave likes me . . . or how any girl can tell if a boy likes her. Hurry!

Kathy S.

Newport, R.I.

Dear Kathy,

I'm rushing this to you as fast as I can (and as fast as FaVE can!) so you and your girlfriends won't be in the dark any longer. I almost can't believe how many girls write me with your problem . . . and when I was younger I worried about *not* letting a girl know I liked her so much!

### IT'S HARD FOR BOYS TOO

We might as well start right there . . . you've got to realize that it's a big step for a boy to admit, to himself or publicly, that he likes a girl. Girls have been doll-carrying sissies—hardly a match for a rough, tough football-playing boy—for so long that as far as a boy is concerned, finding himself in love with one and wanting to be around her is a pretty big shock.

I think the first thing a boy does is seriously question his sanity! And in the meantime his buddies are demanding to know why he'd rather walk Kathy home than bat around a baseball like they've done every afternoon for 10 years. So you can see that falling in love, or even falling in *like*, isn't simple for a boy!

### WAYS YOU CAN TELL . . .

How can you tell if a boy likes you? Well, there are many ways . . . you'll



feel the vibrations, you'll find yourselves communicating that you like each other. But that's not very much to hold onto, is it? Okay, here are Michael's special little ways of telling whether he's your boyfriend when he hasn't told you so himself:

1. *He'll look at you a lot.* You'll be studying your English assignment or talking to someone and you'll glance up and see him looking at you—and you know you don't have green hair or a see-through blouse. He'll stare at you as much as you stare at him when you think he can't see you. And if he really likes you, he'll let you catch him looking at you once in awhile.

2. *He'll talk to you.* He'll start conversations and tell you things about himself while he's talking. In fact, he won't want to stop talking to you . . . when the bell rings for class, he'll wish you could have talked 15 minutes more. You'll see the hesitation to be quiet in his face. He might even risk the wrath of your teacher and keep on talking.

3. *He'll be around you a lot.* If you think about it, you'll realize he's gone out of his way to walk past your house,



to walk you to class, to escort you to your locker. Of course, he won't admit it and will probably say "I just happen to be walking to the music room if you're going that way . . ." when he knows good and well he's really headed to the other side of school and you are definitely on your way to the music room.

4. *He'll be glad you're alone.* He'll be relieved you're not surrounded by a ton of girlfriends. He might even say, "Gee, where's Nancy?" But he'll keep you busy—just the two of you—until someone drags you away. So make it easy for him to talk to you—don't always surround yourself with classmates.

5. *He'll call you without you calling him first.* Sure, he'll have some excuse like he lost his notebook on the way



home and totally forgot what pages were in your math reading for homework that night.

6. *He'll be nervous around you.* He might laugh too loud or talk too loud or blush sometimes and once in awhile get all tongue-tied. He'll be glad you've kept on talking and ignoring his goofs and eventually he'll feel more at ease around you than around anybody else.

7. *He'll run the other way if he ever thinks you're chasing him.* No matter how much he likes you, he won't let himself be manhandled by a female . . . he won't like it if you talk about him to your girlfriends (other than saying you think he's neat) and if he catches you arranging his life for him ("Fred, you'll call me tonight at eight!"), he'll dart across the school grounds and avoid you the rest of the year. So LET him like—don't try to MAKE him like you. If you do, you'll have no trouble telling that he doesn't like you at all!